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Theatre Productions

Communication & Theatre Arts

4-26-1973

With Best Regards, Broadway

Assorted

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THE
**MUSIC
MAN**

April ²⁶ at 8:30
²⁹
28 at 1:00

May ⁴ at 8:30
⁶
5 at 1:00

LTS
PRESENTS

With Best Regards,
Broadway!

GEORGE
M!

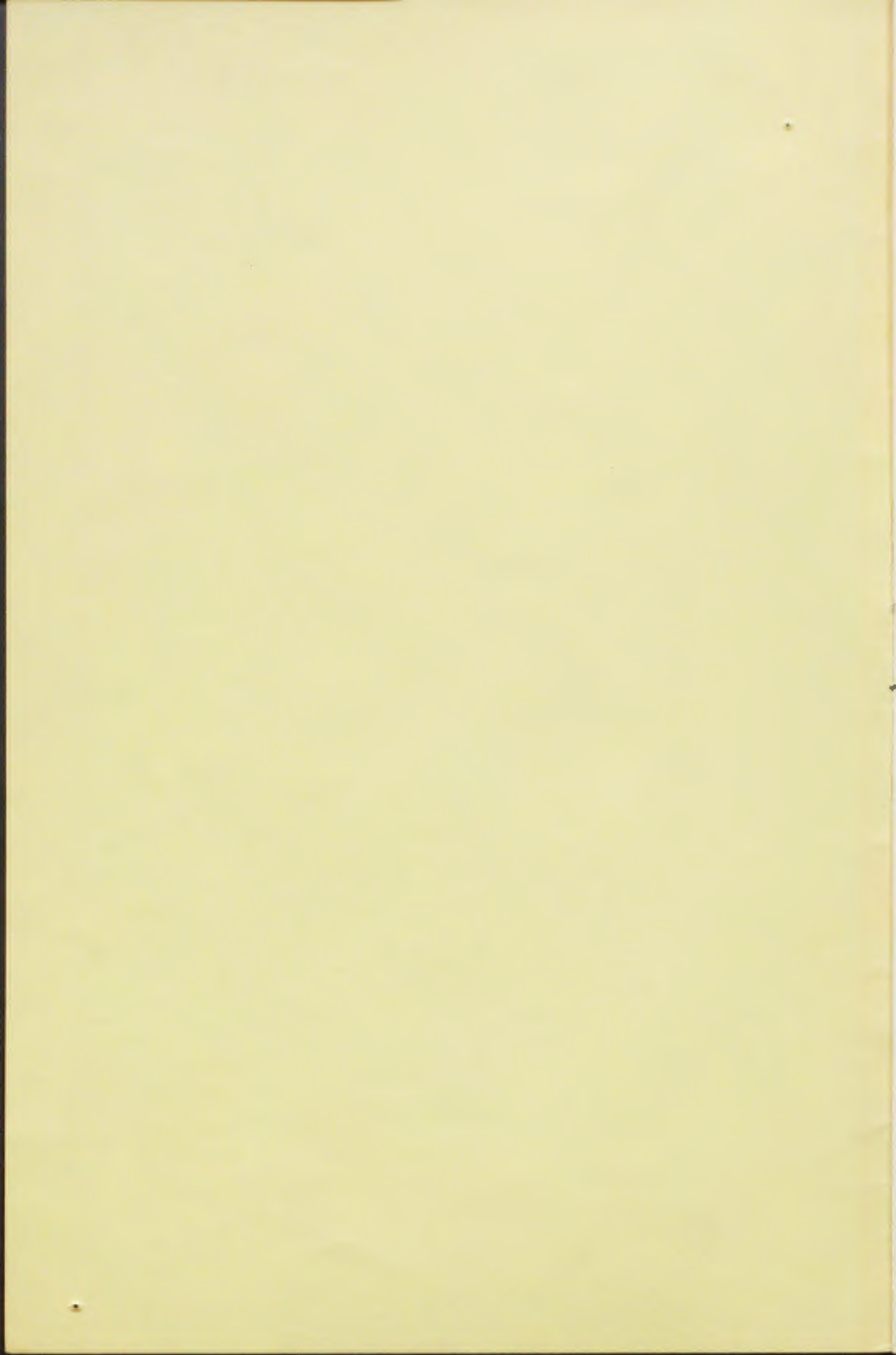
MY
FAIR
LADY

WEST
SIDE
STORY

SOUTH PACIFIC

"If Music Be The Food of Love,
Play On."

-Wm. Shakespeare
TWELFTH NIGHT



ACKNOWLEDGEMENTS

Burt Bacharach
Leonard Bernstein
George M. Cohan
Gus Edwards
George Gershwin
Ray Henderson
Lerner and Loewe
Frank Loesser
Rogers and Hammerstein
Anthony Newley
Charles Strouse
Meredith Wilson

AND A VERY SPECIAL THANKS TO :

Mr. Leone J. Marinello

Dear Gentlemen,

For nearly fifty years we have worked together, and tonight, I'd like to express my sincerest appreciation for all your help. To Mr. Gershwin, for his unforgettable Porgy and Bess; to Mr. Wilson, for his delightful con-man Harold Hill; to Mr. Bernstein for his exciting interpretation of West Side Story, and to all of you who have filled my theaters with music, I present the following tribute.

May I borrow a phrase from one of your colleagues: "My father thanks you, my mother thanks you, and as for me...it goes without saying."

*With Best Regards,
Broadway*

RAIN IN SPAIN
Lerner and Loewe's MY FAIR LADY

Mary Kay Sullivan

NOTHIN' LIKE A DAME
Rogers and Hammerstein's SOUTH PACIFIC

Pat Casey Frank Magliochetti Jay Marshall

AMERICA
Leonard Bernstein's WEST SIDE STORY

Anne Carr	Mary Beth Hayes
Colleen Cullinan	Sue Henne
Darleen Darby	Mary Kay Sullivan
Micki Garbon	Michele Toth

I GOT PLENTY O' NOTTIN
George Gershwin's PORGY AND BESS

Jay Marshall

WHERE WOULD YOU BE
Anthony Newley's ROAR OF THE GREASEPAINT,
SMELL OF THE CROWD

Ed Donnelly Anna Laszlo

ONLY FORTY-FIVE MINUTES FROM
BROADWAY
George M. Cohan's GEORGE M

Entire Company

PLEASE:

No smoking, drinking or eating in
the theater. No picture taking during
the performance.

FOLLOW THE FOLD
Frank Loesser's GUYS AND DOLLS

Bill Bold
Anne Carr
Colleen Cullinan

Darleen Darby
Frank Magliochetti
Mary Kay Sullivan

TROUBLE
Meredith Wilson's THE MUSIC MAN

Entire Company

ANIMAL CRACKERS
Ray Henderson's CURLY TOP

Michele Toth

BY THE LIGHT OF THE SILVERY MOON
Gus Edwards

Bill Bold
Pat Casey
Frank Magliochetti
Jay Marshall

Colleen Cullinan

THE TELEPHONE SONG
Charles Strouse's BYE, BYE BIRDIE

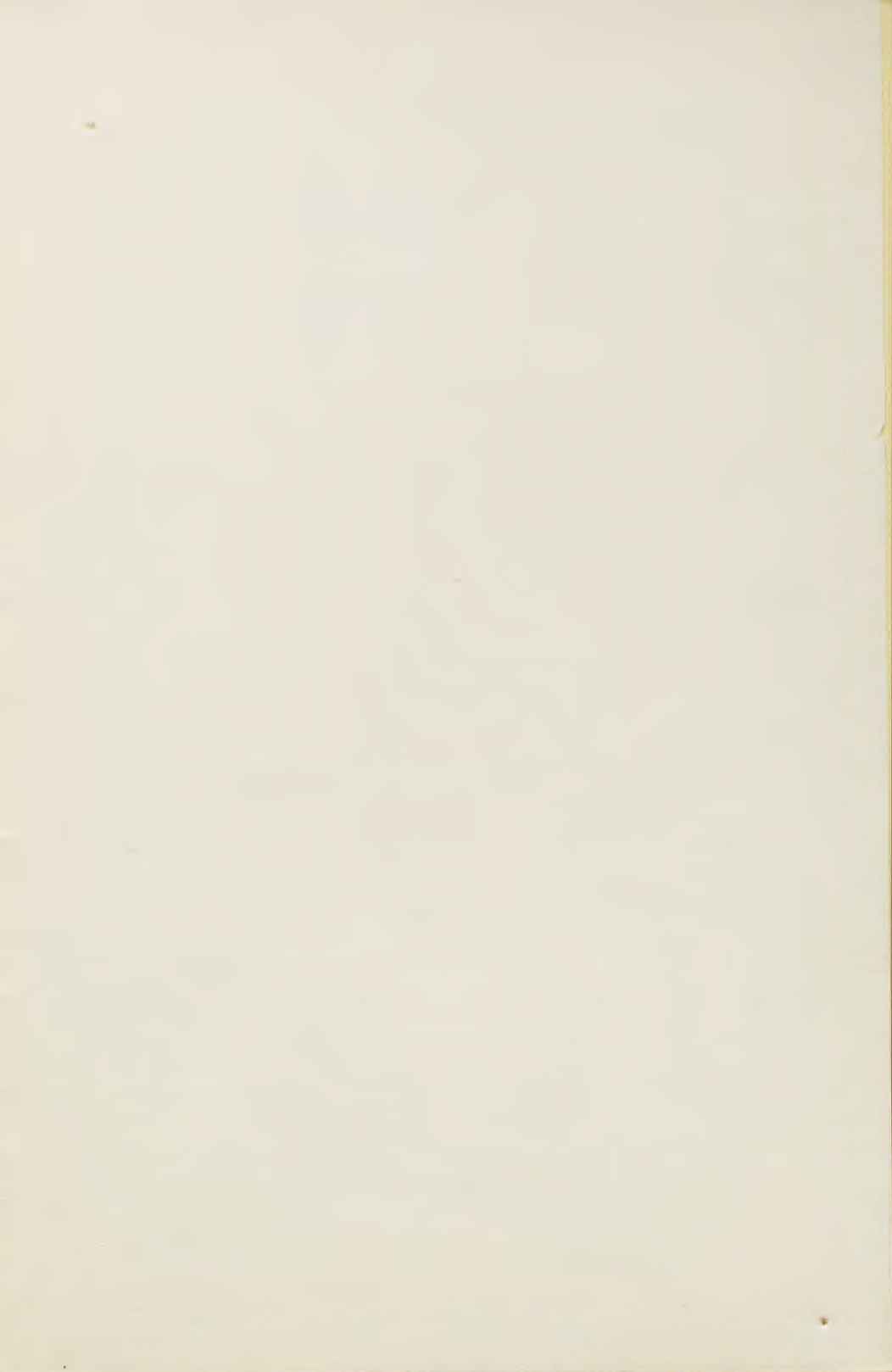
Bill Bold
Anne Carr
Pat Casey
Darleen Darby
Micki Gargon

Mary Beth Hayes
Sue Henne
Frank Magliochetti
Jay Marshall
Michele Toth

I'LL NEVER FALL IN LOVE
Burt Bacharach's PROMISES, PROMISES

Colleen Cullinan

INTERMISSION--10 MINUTES



PRODUCTION STAFF

DIRECTOR.....Ed Donnelly
Anna Laszlo

CHOREOGRAPHER.....Nora Torontali

MUSICAL DIRECTOR.....Bill Wrobel

LIGHTS.....Jack Mannen

SOUND.....Bob Larocca

MAKE-UP.....Anna Laszlo
Anne Pipik

COSTUMES.....Anne Pipik

PROPS.....Carol Loesser
Gail McKenna

PUBLICITY.....Mike Boylan

COVER DESIGN.....Liz Buckon

TECHNICAL ASSISTANTS.....Anne Castele
Diane Coolican
Peter Marinello
Joyce Miller
Bob Moore
Louise Welch

The LTS WORKSHOP is a special project of the John Carroll University Speech Department to encourage original and creative work in the performing arts. All interested students should contact the Director of Dramatics, Leone J. Marinello.

